

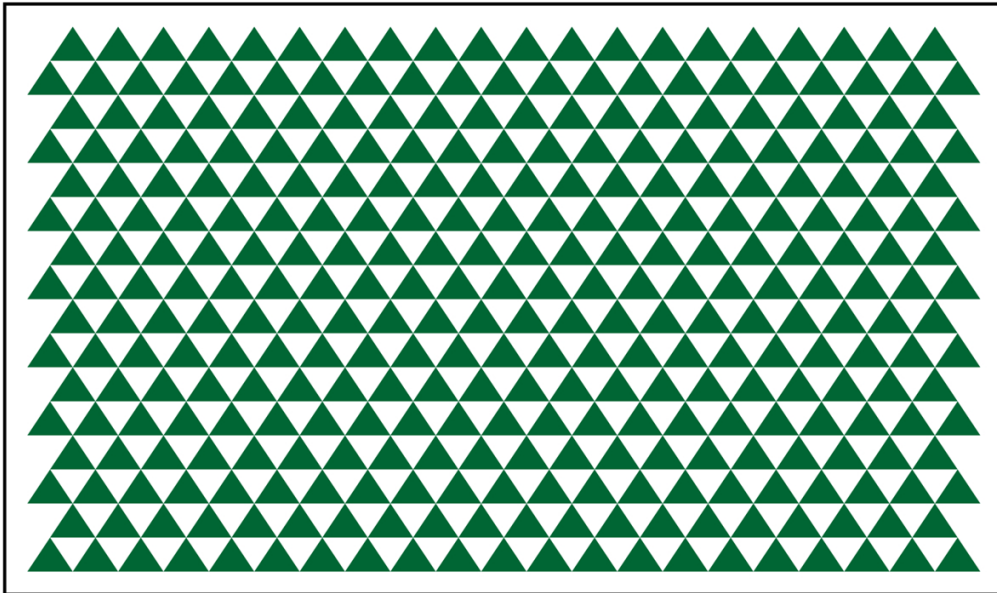
Some ideas about the art of Georges Meurant

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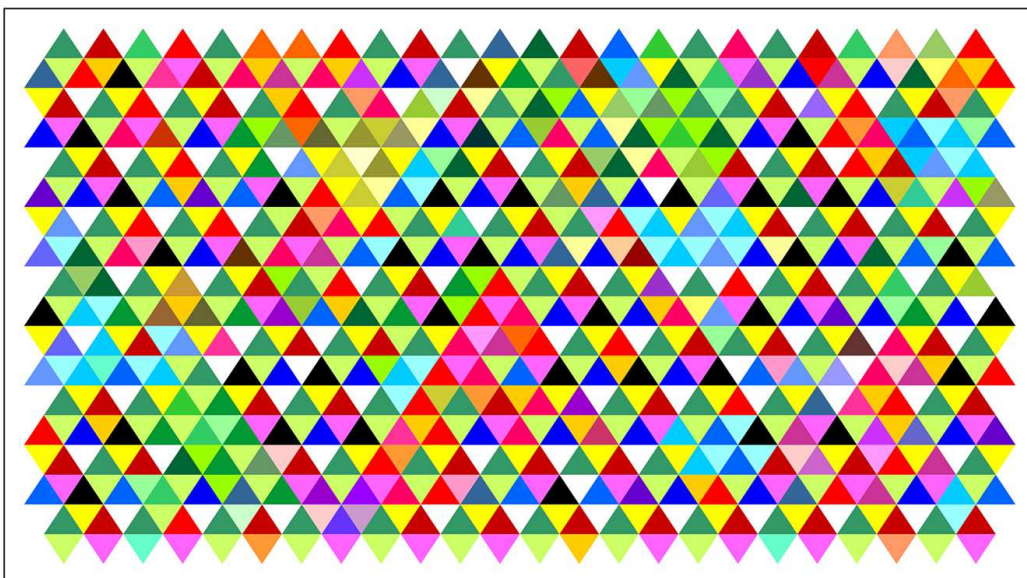
I have been struggling to reveal the points of the art of Georges Meurant. Here I show some ideas.

1. What Jean Guiraud pointed out

I think that what Guiraud focused on in the art of Georges Meurant has something to do with a well-known Gestalt psychological phenomenon shown below. I am sorry I have missed the literature of this effect. Could you remind me?



Greenish triangles of various sizes are observed. White inverted triangles of various sizes are also observed.



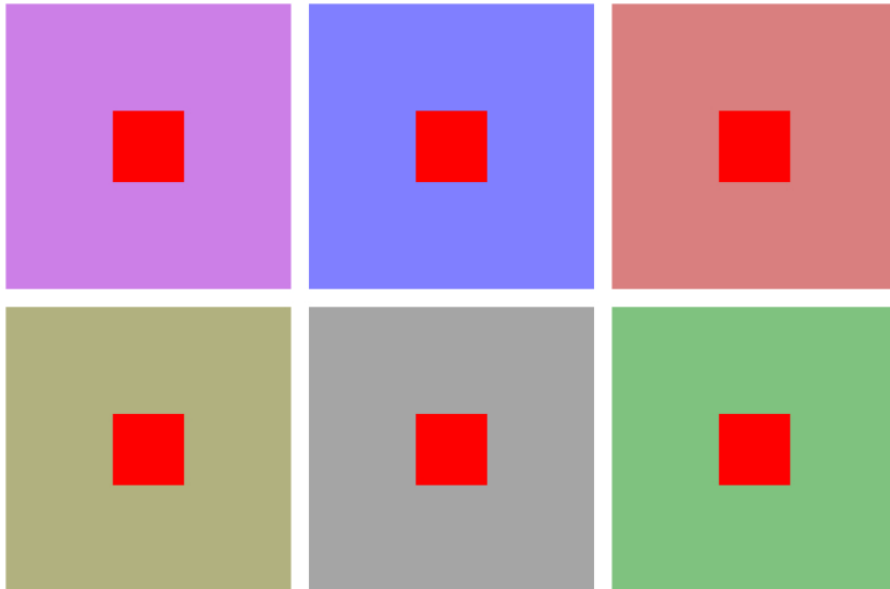
Colored triangles of various sizes are observed.

¹ Written May 22, 2012 in reply to a letter of Gerhard Stemberger, Austria, asking for comments on Meurant's art and their evaluation by the Belgian arts theorist Jean Guiraud.

2. How to make red appear to be conspicuous

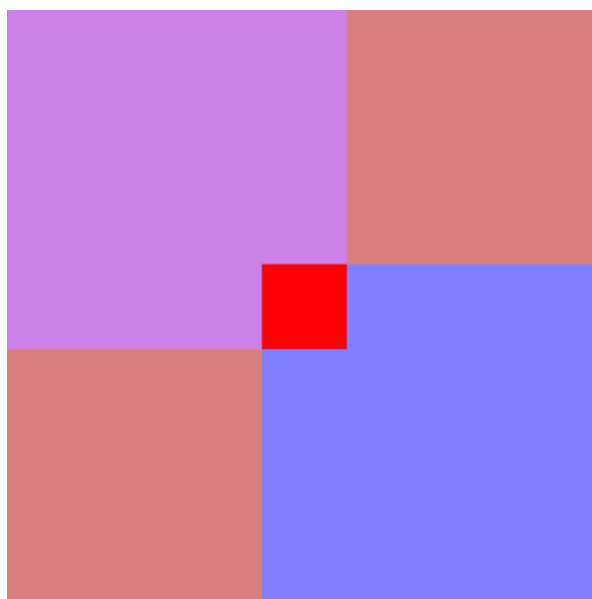
(1) The effect of the surround of similar luminance

When red is surrounded by another color of similar luminance, red appears to be conspicuous, as shown below.



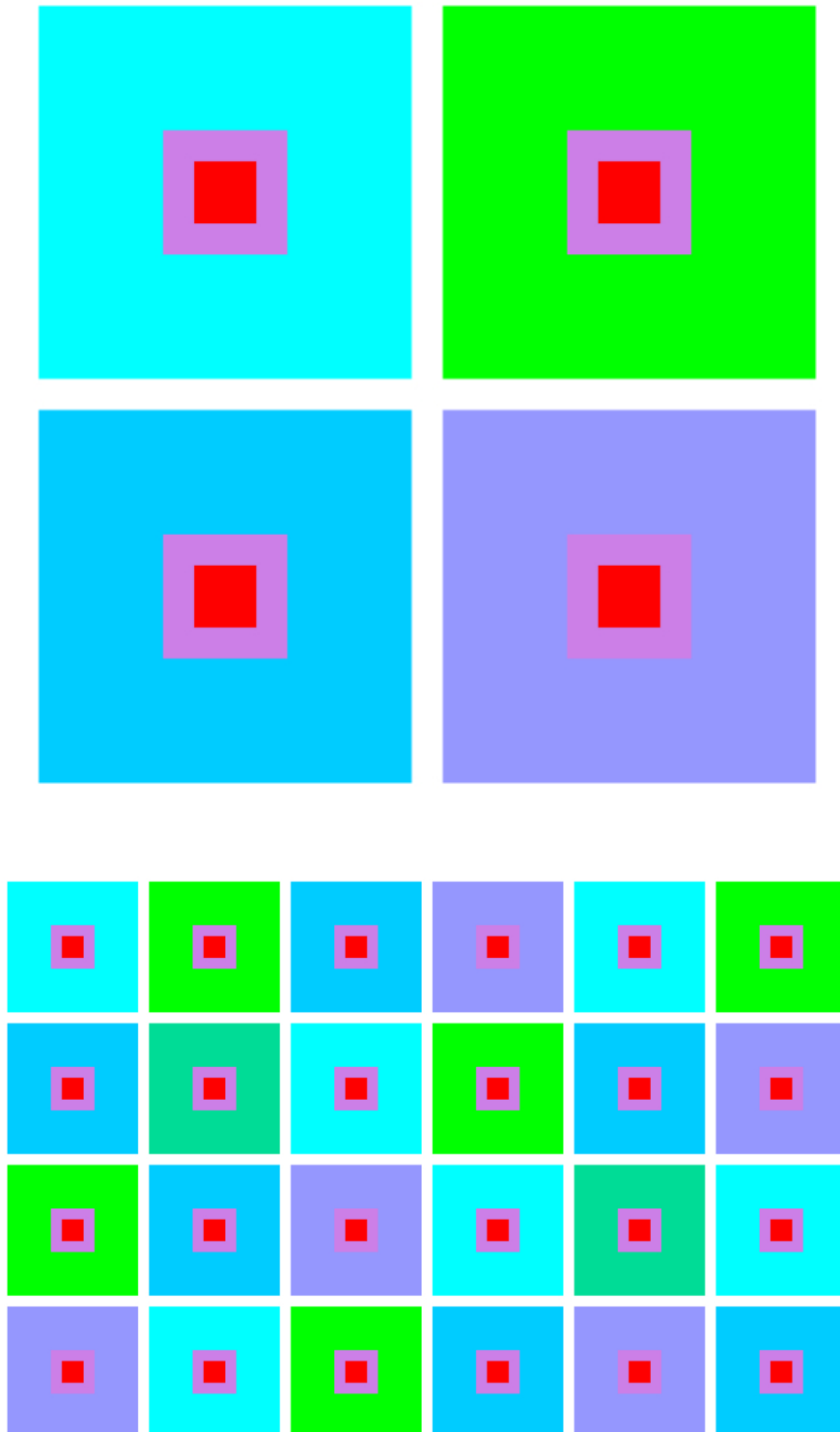
(2) Enhancement by transparency configurations

The effect of the surround of similar luminance appears to be enhanced by a configuration of perceptual transparency, *i.e.* by drawing an image in accordance with the Gestalt law of good continuation.



(3) Enhancement by transparency configurations

The effect of the surround of similar luminance appears to be enhanced by further surrounds of blue or green of similar luminance. In this case, red appears to scintillate, too, as shown below.



There remain several factors involved in the Meurant art, but these are my best suggestions today.

Best regards, Akiyoshi

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